

This is such a beautiful, moving, inspiring story that I'm close to begging for a sequel about these wonderful and sincere people. This was the second time I got a history lesson from a book written by this woman, and gosh, can she write. Her writing manages to capture you and make you yearn for more. Another treasure from Bianca Mastenbroek.

*BangerSisters.nl*, an important review website in the Netherlands.

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What a wonderful story is this: thrilling, emotional. It offers an experience of two different cultures, and of the survival instinct that both of them have. Bianca Mastenbroek takes you by the hand and transports you back into history. This masterful story tells the story of the white men and the savages.

Bianca Mastenbroek writes so well, even though the story is set in a previous age, you can just see it happen. The story is told from Hendrick's perspective, how he experiences life in a tribe, learns their language, and becomes one with Mother Nature, and it's simply fabulous...

*BezetenBoeken.nl*, another important review website in the Netherlands.

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The book offers a good glimpse into the daily life, rituals, and traditions of the Esopus Indians. It's about family ties and the importance of a close-knit community. But also about the fear of war, loss, and having to flee from 'the enemy'.

The story is well-built. It's wonderful to see the 'savages' becoming ever more 'human' in Hendrick's eyes.

This book is a definite must-read. Appropriate for young adults upwards of about thirteen, but very suitable for adults as well.

*Madou Bruins* (librarian) of the *Netherlands Association for North American Indians*.

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Hendrick starts out as an anxious, insecure boy, always inferior to his younger brother. He grows into a sensible, strong young man, completely accepting of his new life with the Indians. What's intriguing about this story, is that the reader experiences the struggle between the Indians and the Dutch through Hendrick's eyes. Hendrick slowly changes his mind and, thanks to his life with the Indians, recognizes that the Dutch do quite a bit of harm. This book paints a beautifully documented picture of the Dutch pioneers in America.

*Biblion*.

Biblion is the umbrella organization of Dutch public libraries. The Biblion review is regarded as the most important review in the Netherlands. Not just because it determines the number of book orders by all public libraries, but also because this review automatically appears in all web-based bookstores. So if a review by Biblion is positive (which it is), it improves sales figures.

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Mastenbroek's accuracy and urge to write historically correct situations have made a gripping, beautiful story about brave Hendrick, a person that actually existed. A book about a boy trying to find his own way. A book that is more than worthy of your attention, and of reading.

*Hebban.nl.*

Hebban is the Dutch Goodreads. Not just readers can post their reviews about a book, but Hebban has professional reviewers of their own – this quote comes from one of their reviewers.

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This book has given me a good impression of life within an Indian community in the seventeenth century. Of their connection with nature, with each other, but also the naturalness of loss and death.

A book I won't easily forget.

*Hanneke Koene*, owner of De Boekenwurm in Maastricht (a most established children's bookstore in the Netherlands).

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